

# FINDING THE CHRIST IN ME

For Medium High Voice and Keyboard

Music and Lyrics by  
PETER LINK

Keyboard arrangement by Margaret Dorn

Solo

B $\flat$  F/A Gm7 C/E F B $\flat$ 6 F/A B $\flat$  C B $\flat$  F/C

www.WatchFireMusic.com -- Published Under License from Publisher

Oh God, — to

Pno *mf*

Notice: Purchasers of this musical file are entitled to use 2 copies for their personal enjoyment and musical fulfillment.

Any other duplication, adaptation, arranging and/or transmission of this copyrighted music requires written consent of the copyright owners.

Unauthorized uses are infringements of the copyright laws of the United States and other countries and may be subject to civil and/or criminal penalties.

6 B $\flat$  C/E F B $\flat$ 6 F/A B $\flat$  C C7 F Gm7 B $\flat$  F/A F Gm7 B $\flat$  F/A

Thee I turn. Touch now — this life.

6

11 Gm7 B $\flat$ 6 C *mf* F Gm C7 F F B $\flat$ 6 F Gm7 F/A F Gm F F/A

1. On bend-ed knee I come to Thee, lost in the dark of

11

*mf*

Copyright 2008 Westrax Music Publishing ASCAP All Rights Reserved.

Please do not photocopy any part of this music without written permission from the publisher.

16 C F Gm C7 F Bb Gm7 F F Gm F F/A C

16 night. Feel-ing you near, I seek your care, un-der your wings of light.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major). It begins with a whole rest on the first measure, followed by eighth and quarter notes. The piano accompaniment is in the same key and features a steady eighth-note accompaniment in the right hand and a bass line with chords and moving lines in the left hand.

21 Bb C F Bb C F Gm7 E Bb C Bb C E F Bbmaj7

21 Here is Christ, here— in my life, watch-ing o-ver me. In this state truth—

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with quarter and eighth notes, including a measure with a whole rest. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

26 C7 E F A Gm7 F A Bb E C Bb Am7 Dm Gm7 F A Bb F C Bb6 C

26 — is re-vealed. I'm seek-ing the Christ in Thee and find-ing the Christ— in

Detailed description: This system contains the fifth and sixth staves of music. The vocal line features a mix of quarter and eighth notes. The piano accompaniment includes some chords with accidentals (sharps and flats) and dynamic markings like *mf* and *f*.

31 F Gm C7 F Gm7 Bb E A F Gm7 Bb F A Bbmaj7 C C7

31 me.

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with a whole note. The piano accompaniment continues with chords and moving lines, ending with a final chord.

35 F Gm/F C7/F F F C

2. On bend - ed knee I come to Thee, seek - ing the nar - row way.

39 F Gm/F C7/F F F C

I leave be - hind this mor - tal mind, these tir - ed feet of clay.

43 B $\flat$ /D C/E F B $\flat$ /D C/E F Gm7 F/A B $\flat$  C

All my life I've — tried to live clos - er still to Thee.

*mf*

47 B $\flat$ /D C/E F B $\flat$ maj7 C7/E F/A Gm7 F/A B $\flat$  F/C C/B $\flat$  Am7

As I strive, as — I a - chieve, I'm seek - ing the Christ in Thee and

*f*

51 Gm7  $\frac{F}{A}$  B $\flat$   $\frac{F}{C}$   $\frac{B\flat}{D}$   $\frac{C}{E}$  B $\flat$   $\frac{F}{A}$  Gm7  $\frac{C}{E}$  F B $\flat$ 6  $\frac{F}{C}$   $\frac{B\flat}{D}$  F sus4  $\frac{C}{E}$

find-ing the Christ— in me.

51

57 *mp*  $\frac{C}{F}$  F6 F sus2  $\frac{Dm}{F}$  F7sus4  $\frac{Dm}{F}$  G sus4  $\frac{C}{G}$  Am7 B $\flat$  maj9

3. Here in my heart, my heart of hearts, here in this qui-et place. Here's where the Christ a-

57 *mp*

62 C6 Dm7sus4 Gm7  $\frac{F sus2}{A}$  C B $\flat$ 2  $\frac{C}{E}$  F B $\flat$ 2  $\frac{C}{E}$  F

bides with me, here in this si-lent grace. God's great love shows— me the way.

62

67 Gm7 Am7 B $\flat$  C B $\flat$ 2  $\frac{C}{E}$  F B $\flat$  maj7 Cmaj9 C7 F  $\frac{F}{A}$

Here's where I must be. In this space, in— love's em-brace, I'm

67 *mf* *f*

71 Gm7 F/A B $\flat$  F/C C/B $\flat$  Am7 *poco rit.* Dm Gm7 F/A B $\flat$  F/C C sus4/B $\flat$  C B $\flat$  F/A

seek-ing the Christ in Thee and find-ing the Christ in me.

71 *poco rit.*

*mf*

Rallentando

76 Gm7 C7 Dmsus2 Dm B $\flat$  C7sus4 C7 B $\flat$ /F F

*mp*