

Christ My Refuge

Poem by:
Mary Baker Eddy

Music by:
Robert Collister

Medium High Voice

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♩ = 82

mp

O'er

rit. . . .

5

p a tempo

wait - ing harp - strings of the mind There sweeps a strain, Low,

9

cresc. . . .

sad, and sweet, whose meas - ures bind The pow - er of

cresc. . . .

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12 *mf rit.* . *mp a tempo*

pain, And wake a white-winged an - gel throng Of

mp rit. . . . *p a tempo*

15 *f*

thoughts, il - lumed By faith, and breathed in rap - tured__

f

18 *decresc.* . *rit.* . . . *mp* *mf*

song, With__ love per - fumed. Then__

decresc. . *rit.* . . . *mp*

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22

His un - veiled, sweet mer - cies show Life's bur - dens

mf

Detailed description: This block contains the musical notation for measures 22 to 24. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both the right and left hands. A dynamic marking of *mf* is placed in the piano part.

25

light. I kiss the cross, and wake to know A

cresc. . . .

cresc. . . .

cresc. . . .

Detailed description: This block contains the musical notation for measures 25 to 27. The vocal line continues with quarter and eighth notes. The piano accompaniment features a crescendo in both hands, indicated by the *cresc.* marking and a hairpin symbol. The key signature changes to four flats (B-flat, E-flat, A-flat, D-flat) at the start of measure 26.

28

world more bright. A world more bright.

rit. . . . *molto rit.* *mp a tempo*

rit. . . . *molto rit.* *mp a tempo*

Detailed description: This block contains the musical notation for measures 28 to 31. The vocal line has a *rit.* marking in measure 28, followed by a *molto rit.* marking and a hairpin symbol leading to *mp a tempo* in measure 30. The piano accompaniment mirrors these tempo changes, with *rit.* and *molto rit.* markings and a hairpin symbol leading to *mp a tempo* in measure 30. The key signature remains four flats.

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32

mf

And o'er earth's trou- bled,

mf

36

cresc. . . .

f

an - gry sea I see Christ walk, And come to me, and—

cresc. . . .

f

40

molto rit.

slower

mp

// f

ten - der - ly, Di - vine - ly— talk. Thus

molto rit.

slower

mp

//

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43

faster

Vocal staff for measures 43-45. The melody is in a minor key with a 6/8 time signature. It features a series of eighth and quarter notes, ending with a half note.

Truth en - grounds me on the__ rock, Up - on Life's__

faster f

Piano accompaniment for measures 43-45. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Dynamics include *faster* and *f*.

46

cresc.

Vocal staff for measures 46-48. The melody continues with a crescendo leading to a dotted half note.

shore, 'Gainst which the winds and waves can__ shock, Oh,

cresc.

Piano accompaniment for measures 46-48. The accompaniment supports the vocal line with a crescendo. Dynamics include *cresc.*

49

molto rit. . . *ff* *slow*

Vocal staff for measures 49-51. The melody is slower and features a fermata over the first measure.

nev - er - more! Oh, nev - er -

molto rit. . . *ff* *slow*

Piano accompaniment for measures 49-51. The accompaniment is slower and features a fermata. Dynamics include *molto rit.*, *ff*, and *slow*.

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52 // *mp a tempo*

more! From tir-ed joy and grief a - far, And near - er___ Thee,

p a tempo

57 *cresc. . . . rit.*

Fa - ther, where Thine own chil - dren_ are, I love___ to___

cresc. . . . rit.

60 *mf a tempo*

be. My prayer, some dai - ly good to do to Thine, _ for___

mf a tempo

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64 *molto rit.* // *mp*

Thee; An of - fering pure_ of_ Love, where - to

67 *slow* *a tempo* *mp* *molto rit.* . . .

God lead - eth me. God lead - eth me.

slow mp *a tempo* *molto rit.* . . . *p*

8vb