

Child of God

Hatty May Nash
(Words used by permission)

High

Ruth E. Lambert

Musical notation for the piano introduction, featuring a treble and bass clef in 4/4 time. The tempo is marked as quarter note = 92. The key signature has one flat (B-flat). The introduction consists of four measures of music.

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The lyrics are: "Hark, child of God! This bab-bling mor - tal is not thy —". The piano accompaniment is in 4/4 time with a key signature of one flat.

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The lyrics are: "true self, The im - age pure of Love, The". The piano accompaniment continues in 4/4 time with a key signature of one flat.

14

im - age pure of Love. _____ Rise, child of God! The

19

fear that would en - snare thee is un - real, It has nor place nor power. _____

23

_____ Know, child of God, The

28

Fa-ther's pres-ence here thy strength sup - plies, _____ And meets each

33

dai - ly need, _____ And meets each dai - ly

rall.

38

need. _____ Sing, _____ child _____ of God, Sweet songs of

ff

43

grat - i - tude for - ev - er - more, _____ Thou

l.h.

48

im - age pure _____ of Love, _____

53

rit. *pp*

Thou im - age pure of Love.

rit. *pp*