

For the wedding of David and Elizabeth Kinney

Beloved, Let Us Love

Based on 1 John 4:7, 8
Horatius Bonar, 1808-1889

Richard Proulx

[♩ = c. 60]

Voice *mp*

Organ *mp*
Gedackt 8' L.H.

Slower, with freedom

5

lov - ed, be - lov - ed, let us love: For

pp

10

love is of God; in God a - lone hath love its true a -

bode. Be - lov - ed, be - lov - ed, let us love: *3*

+ flute 4'

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, with lyrics "bode. Be - lov - ed, be - lov - ed, let us love:". The notes are G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. There is a triplet of eighth notes (G4, A4, B4) under the second "ed,". The bottom staff is a piano accompaniment with a sustained chordal texture in the right hand and a bass line in the left hand. A "+ flute 4'" instruction is placed to the right of the piano staff.

15 *mf* For they who love, they

L.H.

Detailed description: This system starts at measure 15. The vocal line begins with a whole rest, followed by the lyrics "For they who love, they". The notes are G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The dynamic marking *mf* is above the first note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The label "L.H." is placed below the first measure of the piano staff.

20 *p* on - ly are his sons, *f* born, born from a - bove.

Detailed description: This system starts at measure 20. The vocal line has lyrics "on - ly are his sons, born, born from a - bove.". The notes are G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The dynamic marking *p* is above the first note, and *f* is above the last note. The piano accompaniment continues with a similar rhythmic pattern.

mf Be - lov - ed, let us

25

dim.

Detailed description: This system starts at measure 25. The vocal line has lyrics "Be - lov - ed, let us". The notes are G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The dynamic marking *mf* is above the first note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The dynamic marking *dim.* is placed below the first measure of the piano staff. The system ends with a 3/4 time signature change.

ff *f*

love: _____ For love is rest, _____

mp (30)

and he who lov-eth not _____ a - bides un - blest. _____

mp *p* **Somewhat faster**

off flutes, strings 8'

legato

no Ped.

mp *legato* (35)

Be - lov - ed, let us love: For love is light,

(40)

And he who lov - eth not dwell - eth in night. Be -

16' 8''

(45)

lov - ed, let us love: For on - ly thus

(50)

shall we be - hold that God who lov - eth us.

rit.

rit.

55

mp

Be-

As at first

p Gedackt 8'

lov - ed, let us love: For love is of

60

God.

A - men.