

IKHAYA 8.4.8.4.  
ANDREW D. BREWIS

SATISFIED  
MARY BAKER EDDY

♩ = 84

D A/C# B min F#min/A G A

1. It mat - ters not what be thy lot, So Love doth is  
3. Aye, dark - ling sense, a - rise, go hence! Our God is

D A/C# B min F#min/A

guide; For storm or shine, pure peace is thine, What  
good. False fears are foes— truth tat - ters those, — When

G A D A/C#

e'er be - tide. 2. And of these stones, or  
un - der - stood. 4. Love loos - eth thee, and

B min F#min/A G A D

ty - rants' thrones, God a - ble is  
lift - eth me, A - yont hate's thrall:

A/C# B min F#min/A G A

To raise up seed— in thought and deed— To faith - ful  
There Life is light, and wis - dom might, And God is

D D A/C# B min D/A

His. 5. The cen - turies break, the earth - bound wake, God's  
All.

G A D D A/C#

glo - ri - fied! Who doth His will—

Detailed description: This system contains the first two lines of music. The top staff is the vocal line, starting with a whole note G4, followed by a half note A4, a half note D5, a whole rest, and then a quarter note D5, a quarter note A/C#5, and a quarter note G5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

B min F#min/A G A D

His like-ness still— Is sat - is - fied.

Detailed description: This system contains the second two lines of music. The vocal line continues with a quarter note G4, a quarter note F#4, a quarter note A4, a quarter note G4, a quarter note A4, and a whole note D5. The piano accompaniment continues with the same rhythmic pattern. The key signature remains G major.

D A/C# B min F#min/A G A D

Who doth His will— His like-ness still— Is sat - is - fied.

Detailed description: This system contains the final two lines of music. The vocal line starts with a quarter note D5, a quarter note A/C#5, a quarter note B min5, a quarter note F#min/A5, a quarter note G5, a quarter note A5, and a whole note D5. The piano accompaniment concludes with a final chord in the right hand. The key signature remains G major.