

God is My Strong Salvation

James Montgomery

R. Scott White

Voice

Organ

The first system of the musical score consists of four staves. The top staff is for the Voice, which is currently silent. The second and third staves are grouped as the Organ, with the upper staff in treble clef and the lower staff in bass clef. The bottom staff is a separate Organ part in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The organ parts begin with a piano (*p*) dynamic. The system concludes with a common time signature (C).

S

Org.

The second system features a Soprano (S) voice line and Organ accompaniment. The voice line begins at measure 6 with a mezzo-forte (*mp*) dynamic. The lyrics are: "God is my strong sal - va - tion What foe have I to fear?". The organ accompaniment includes a treble and bass staff, with the bass staff starting at measure 6. The system concludes with a common time signature (C).

S

Org.

The third system continues the Soprano (S) voice line and Organ accompaniment. The voice line begins at measure 9 with a mezzo-forte (*mp*) dynamic. The lyrics are: "In dark - ness and temp - ta - tion My light, my help is". The organ accompaniment includes a treble and bass staff, with the bass staff starting at measure 9. The system concludes with a common time signature (C).

God is My Strong Salvation

2
14

S

here! *mp* Though hosts en - camp a -

Org.

mf *p*

19

S

round me, Firm in the fight I stand. *p* What ter-ror can con -

Org.

p

24

S

found me? With God at my right hand? *mp*

Org.

pp *mp*

pp

29

S

Org.

mp
Place on the Lord re -

33

S

Org.

li - ance. My heart with cour - age wait, His

38

S

Org.

Truth be thine af - fi - ance, when faint and des - o - late.

43 *mf*

S His might thy heart shall strength-en His love thy joy in -

Org. *mp*

48 *mp*

S crease. Thy day shall mer-cy length-en, The

Org. *p*

52

S Lord will give you peace.

Org.