

# Easter Morn

Poem by:  
Mary Baker Eddy

Music by:  
Robert Collister

Medium High Voice



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To be sung in a recitative style throughout.

Flowing rubato tempos.

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment consists of a series of whole notes in the bass clef: G2, F#2, E2, D2, C2, B1, A1, G1. Dynamics include *mp* and *mf*. A tempo marking of quarter note = 100 is present. The system concludes with a double bar line and a repeat sign.

Gen - tly thou beck-on-est from the gi - ant hills the\_

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The second system begins at measure 6. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with whole notes in the bass clef: G2, F#2, E2, D2, C2, B1, A1, G1. Dynamics include *mp* and *mf*. A tempo marking of quarter note = 100 is present. The system concludes with a double bar line and a repeat sign.

new - born beau - ty in the em - erald sky, and

The third system begins at measure 10. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with whole notes in the bass clef: G2, F#2, E2, D2, C2, B1, A1, G1. Dynamics include *cresc. . . .* and *molto rit.*. A tempo marking of quarter note = 94 is present. The system concludes with a double bar line and a repeat sign.

wak - ening mur - murs from the drow - sy rills O glad - some day -

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2

13 *f* // *p* *slower* *cresc. . . . . mf*

spring! 'reft of mor-tal sigh To glo-ri-fy all time e - ter - ni -

18 *f* *cresc. . . . . molto rit. . . . . ff* // ♩ = 94

ty \_\_\_\_\_ with thy still fath-om-less Christmaj-es - ty.

23

*rit. mf*

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27 *mp*  $\text{♩} = 94$

E'en as Thou gild-est glad-dened joy, dear God, give ris-en

30 *f* *rit. . . . a tempo mp*

pow-er to prayer; fan Thou the flame of right with

33

might; and midst the rod, and stern, dark shad-ows cast on Thy blest

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4

36 *f* *rit.* *mf* *slower*

name, \_\_\_\_\_ lift Thou a pa-tient love a - bove earth's

*f* *rit.* *mp* *slower*

41 *f* *mf* *rit.* ♩ = 94

ire, Pierc-ing the clouds with its tri - um - phal spire.

*f* *mf* *rit.* ♩ = 94

46 *mf* *recitative*

While sa-cred song and loud-est breath of praise

*molto rit.* *mp*

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50 *mf*

ech - o a - mid the hymn - ing spheres of light, with heav - en's ly - res and

53 *mf*

an - gels' lov - ing lays, send to the loy - al strug - gler for the right,

56 *ff* *molto rit.* *mp* *slower*

Joy \_\_\_\_\_ not of time, nor yet by na - ture sown, but the ce -

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6

60 *molto rit.* *mf*

les - tial seed dropped from Love's throne. Pro-long the

64 *rit.*  $\text{♩} = 94$  *ff* *mp slower*

strain "Christ ris - en!" Sad sense, an -

68

noy no more the peace of Soul's sweet sol - i - tude!

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71 *mf*

Deep lone - ness, tear filled tones of dis-tant joy, de -

*mp*

75 *rit.*

part! Glad Eas - ter glows with grat - i -

*rit.*

78  $\text{♩} = 90$  *f*

tude Love's ver - dure veils the leaf - let's

$\text{♩} = 90$  *f*



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8

81 *mf rit.* *molto rit.*

won-drous birth rich rays, rare foot - prints on the dust of

84 *f*

earth.

87 *mf*

Not life, the

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89 ♩ = 90

vas - sal of the change - ful hour, nor bur - dened bliss, but

*mf*

This system contains measures 89-91. The vocal line is in treble clef with a key signature of one sharp (F#) and a tempo of quarter note = 90. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and tempo. The piano part starts with a mezzo-forte (*mf*) dynamic. The lyrics are: "vas - sal of the change - ful hour, nor bur - dened bliss, but".

92 *molto rit.*

Truth and Love at - test the sol - emn splen - dor of im -

*molto rit.*

This system contains measures 92-93. The tempo is marked *molto rit.* (very slow). The music features a double bar line with repeat dots in measure 92. The piano accompaniment includes a crescendo hairpin in measure 92. The lyrics are: "Truth and Love at - test the sol - emn splen - dor of im -".

94

mor - tal pow - er, the ev - er Christ, and glo - ri - fied be - hest, poured

*f* *molto rit.*

This system contains measures 94-96. The tempo is marked *molto rit.* (very slow). The piano accompaniment includes a forte (*f*) dynamic in measure 94 and another *molto rit.* marking in measure 95. The key signature changes to two flats (Bb, Eb) in measure 95. The lyrics are: "mor - tal pow - er, the ev - er Christ, and glo - ri - fied be - hest, poured".

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10

97  $\text{♩} = 94$  *mf* *mf*

on the sense which deems no suffering vain that wipes a - way the

100 *f* *rit.*

sting of death sin, pain. To glo-ri - fy all time e - ter - ni -

104 *f*

ty with thy still fath - om - less Christ

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108

*rit.* *ff* *molto rit.* . . . . .

ma - jes - ty.

*rit.* *ff* *molto rit.* . . . . .