

Child of God

Hatty May Nash
(Words used by permission)

High

Ruth E. Lambert

4/4 time signature, tempo marking = 92. The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

5 Hark, child of God! This bab-bling mor-tal is not thy—

The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with chords and moving lines in both hands.

9 true self, The im-age pure of Love, The

The vocal line continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with chords and moving lines in both hands.

14

im - age pure of Love. _____ Rise, child of God! The

19

fear that would en - snare thee is un - real, It has nor place nor power. _____

23

_____ Know, child of God, The

28

Fa-ther's pres-ence here thy strength sup - plies, _____ And meets each

33

dai - ly need, _____ And meets each dai - ly

rall.

38

need. _____ Sing, _____ child _____ of God, Sweet songs of

ff

43

grat - i - tude for - ev - er - more, _____ Thou

l.h.

48

im - age pure _____ of Love, _____

53

rit. *pp*

Thou im - age pure of Love.

rit. *pp*