

For the wedding of David and Elizabeth Kinney

# Beloved, Let Us Love

Based on 1 John 4:7, 8  
Horatius Bonar, 1808-1889

Richard Proulx

[♩ = c. 60]

Voice

mp

Be -

Organ

Gedackt 8' L.H.

Slower, with freedom

5

lov - ed, be - lov - ed, let us love: For

pp

10

love is of God; in God a - lone hath love its true a -

bode. Be - lov - ed, be - lov - ed, let us love: *3*

+ flute 4'

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a half note G4, followed by quarter notes B4, D5, and E5, then a quarter rest, followed by quarter notes G4, F4, and E4. The piano accompaniment consists of two staves with sustained chords in the right hand and bass notes in the left hand. A flute part is indicated as starting in the fourth measure.

15 *mf* For they who love, they

L.H.

Detailed description: This system begins at measure 15. The vocal line has a whole rest for two measures, then a quarter note G4, followed by quarter notes B4, D5, and E5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The left hand is specifically labeled 'L.H.'.

20 *p* on - ly are his sons, *f* born, born from a - bove.

Detailed description: This system starts at measure 20. The vocal line begins with a quarter note G4, followed by quarter notes B4, D5, and E5, then a quarter rest, followed by quarter notes G4, F4, and E4. The piano accompaniment continues with sustained chords and bass notes. Dynamics range from piano (*p*) to forte (*f*).

*mf* Be - lov - ed, let us

25 *dim.*

Detailed description: This system starts at measure 25. The vocal line has a whole rest for two measures, then a quarter note G4, followed by quarter notes B4, D5, and E5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The left hand is marked with a *dim.* (diminuendo) instruction. The system concludes with a 3/4 time signature change.

*ff* *f*

love: \_\_\_\_\_ For love is rest, \_\_\_\_\_

*mp* (30)

and he who lov-eth not \_\_\_\_\_ a - bides un - blest. \_\_\_\_\_

*mp* *p* **Somewhat faster**

off flutes, strings 8'

*legato*

no Ped.

*mp* *legato* (35)

Be - lov - ed, let us love: For love is light,

(40)

And he who lov - eth not dwell - eth in night. Be -

16' 8'

(45)

lov - ed, let us love: For on - ly thus

(50)

shall we be - hold that God who lov - eth us. rit.

rit.

55

*mp*

Be-

As at first

*p* Gedackt 8'

Musical score for measures 55-57. The system includes a vocal line, a piano accompaniment, and a bass line. The piano part features a celeste effect (*p* Gedackt 8') and includes a triplet in the right hand and a triplet in the left hand.

lov - ed, let us love: For love is of

Musical score for measures 58-60. The system includes a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part features a celeste effect and includes a triplet in the right hand and a triplet in the left hand.

60

God. —

A - men. —

Musical score for measures 61-63. The system includes a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part features a celeste effect and includes a triplet in the right hand and a triplet in the left hand.